PHOTO JOURNALS

Main Objective:
During the course of this semester, students will keep a photo journal, in which they collect images of office interiors or photograph/sketch interior office environments related to the topics being studied throughout the course. Students will give brief presentations on the progress of their photo journal throughout the course. See the syllabus and schedule below for presentation dates.
(5 presentations total)

Deliverables:
- Document including all (5) entries to be posted to Canvas- as a PDF
- Entries MUST include image citations and sources
- All entries should include both text and images

Assignment Details:
The Photo Journal should contain 5 entries each of which has 2 parts and should include the following:
- Images for each entry. (Minimum of 2 per entry/1 per part) Each image should have a short description (minimum 4 sentences/1 paragraph) and caption noting the 1) type of space, 2) the interior designer or architect if it can be located, and 3) any other pertinent details about the space.
(Examples: Is the design successful? What type of office space is the environment? What do you think are the positive and/or negative aspects of the design?)

- Each entry must include a written response to the specific questions being asked for each entry below.

- Resources must be included for each entry
(List the website, magazine or book, etc... where you found the image or location where you took the photo. List any sources you used for the written portion of your entry)

Entry#1: Find (2) Different office spaces in which sustainability was a key concern for the interior space.

Respond to the following questions for both:
-What sustainable strategies were incorporated into the space?
-What sustainable features are visibly apparent versus concealed?

Entry#2: Find (1) Office space in which daylighting and views were successfully implemented into the design AND
Find (1) Office space in which daylighting and views were not addressed, and the interior lighting environment is poorly designed/uncomfortable

Respond to the following questions for both:
-Why do you think the interior office design is good/poor as it relates to daylighting and views?
Entry #3: Find (1) Office conference room that is successfully designed AND Find (1) Office conference room that is poorly designed

Respond to the following questions for both:
-What qualities of each conference room interior contribute to it being a well-designed versus poorly-designed space?

Entry#4: Find (2) Different office interiors with elements of a non-traditional office space

Respond to the following questions for both:
-How does this office interior differ from the traditional office layout?
-Do you think this alternative method of office design is effective/successful? Why or why not?

Entry #5: Find (2) Different office Reception Spaces

Respond to the following questions for both:
-How do these reception spaces express the business or company’s brand or personality?
-Do you think the design of the reception space is welcoming? Why?

Due Dates:
Wednesday, November 21st- Final Submission of Photo Journal due; Upload a combined PDF of ALL entries to Canvas

Presentations:
Students will present their findings to the class throughout the semester
-Photo Journal Presentation #1: Wednesday, September 12th
-Photo Journal Presentation #2: Monday, September 24th
-Photo Journal Presentation #3: Monday, November 5th
-Photo Journal Presentation #4: Wednesday, November 7th
-Photo Journal Presentation #5: Monday, November 19th

Source Recommendations:
Office Snapshots, www.officesnapshots.com
Interior Design Magazine, www.interiordesign.net
Architonic, www.architonic.com
Arch Daily, www.archdaily.com
Inhabitat, inhabitat.com
Architectural Record, archrecord.construction.com