LIGHTING PHOTO JOURNAL

Main Objective:
During the course of this semester, students will keep a photo journal, in which they collect images of interior or exterior lighting installations or photograph interior or exterior lighting related to the topics being studied throughout the course. Students will give brief presentations on the progress of their photo journal. See syllabus for presentation dates. (5 presentations total)

Deliverables:
- Digital document including all (5) entries
- Entries MUST include image citations and sources
- All entries should include both text and images

Assignment Details:
-The Photo Journal should contain 5 entries (10 images total - 2 images per entry)
- Each entry will have a minimum of 2 different images relating to the specific topics being studied and identified on the schedule below. Each image should have a short description (minimum 3 sentences) and caption noting the type of space, the lighting designer or interior designer if it can be located, and any other pertinent details about the space, (Is the lighting successful? What type of lighting is being used? How is the lighting being used - ambient, focal, or decorative?)

- Each entry should ALSO answer the specific questions being asked for each entry below.
- List the resources used for each entry. (Note the website, magazine, book, etc... where you found the image or location where you took the photo.)

Entry#1: (1) High Load/High Intensity Space with LOW Contrast lighting
(1) Low Load/Low Intensity Space with HIGH Contrast lighting
-Does the amount of contrast seem appropriate for the types of tasks taking place in the space? Why?

Entry#2: (1) Space using mostly direct light sources
(1) Space using mostly indirect light sources
-How is the direct or indirect lighting appropriate for each type of space? How does the direct or indirect lighting support the tasks being completed in the space or influence the ambiance of the space?

Entry#3: (2) Images in which daylighting is being used effectively and enhancing the interior space. These should be (2) different spaces.
-How is daylighting used effectively in each space?
-How is artificial lighting appropriately integrated with the natural lighting?

Entry #4: (1) Space in which lighting is providing wayfinding
(1) Space in which lighting is creating a focal point
-How did the lighting designer use light to create wayfinding and direct users through the space or create emphasis on a particular area?
Entry #5: (2) Unique lighting installations, in which lighting is used in an interesting, atypical way. These lighting images/installations should come from 2 different space types
- What makes the installation unique?
- How does the lighting in this installation make the viewer feel or what purpose does the lighting serve?

Due Dates:
Each entry should be posted digitally for the presentation date as a PDF

Presentations:
- Photo Journal Presentation #1: Wednesday, January 30th
- Photo Journal Presentation #2: Wednesday, February 6th
- Photo Journal Presentation #3: Wednesday, March 20th
- Photo Journal Presentation #4: Monday, April 1st
- Photo Journal Presentation #5: Monday, April 8th

Source Recommendations:
- Arch Daily, www.archdaily.com
- Architonic, www.architonic.com
- Contract Lighting, https://contractlighting.net/
- Inhabitat, www.inhabitat.com